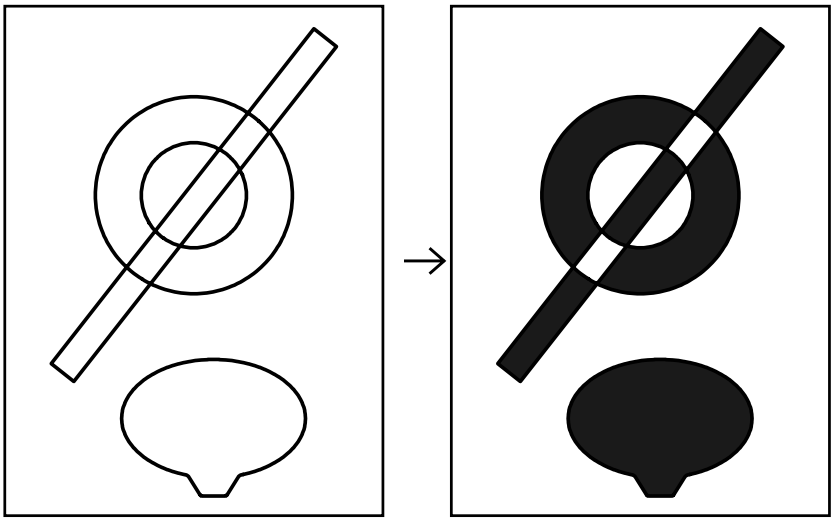
How to color this page

Rule 1: Cross a line, switch

Every picture in Part One is drawn with closed lines. Pick one dark pen (or one color). The thin frame around the picture is not a rule line: everything outside it is white, and every region that touches the frame is white too. Start there.

Now move across the page. Every time you cross a line, switch: white becomes colored, colored becomes white. Two regions that share a line are always opposite.

That is the whole rule. There is nothing to count and nothing to look up. If two of your regions ever match across a line, one of them is wrong; trace back to the frame to find out which.



Use a fineliner, gel pen or pencil. Slip a sheet of card behind the page if you use markers.

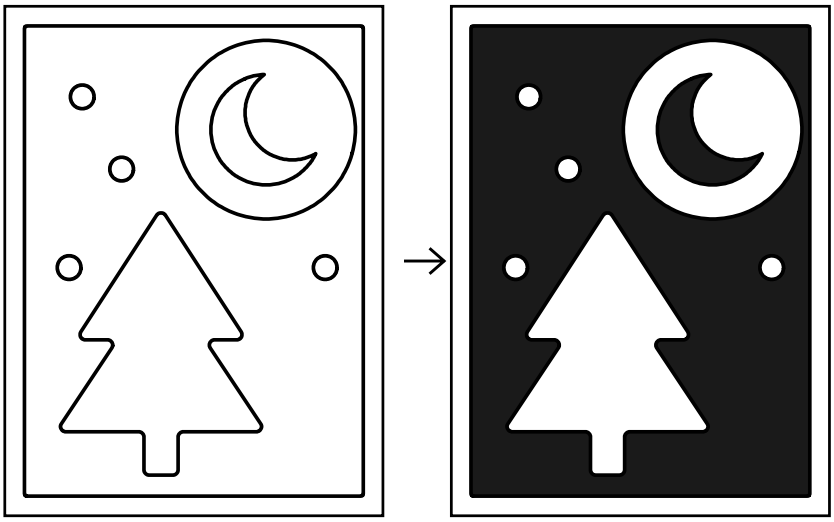
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How to color this page

Night pages: the border counts as a line

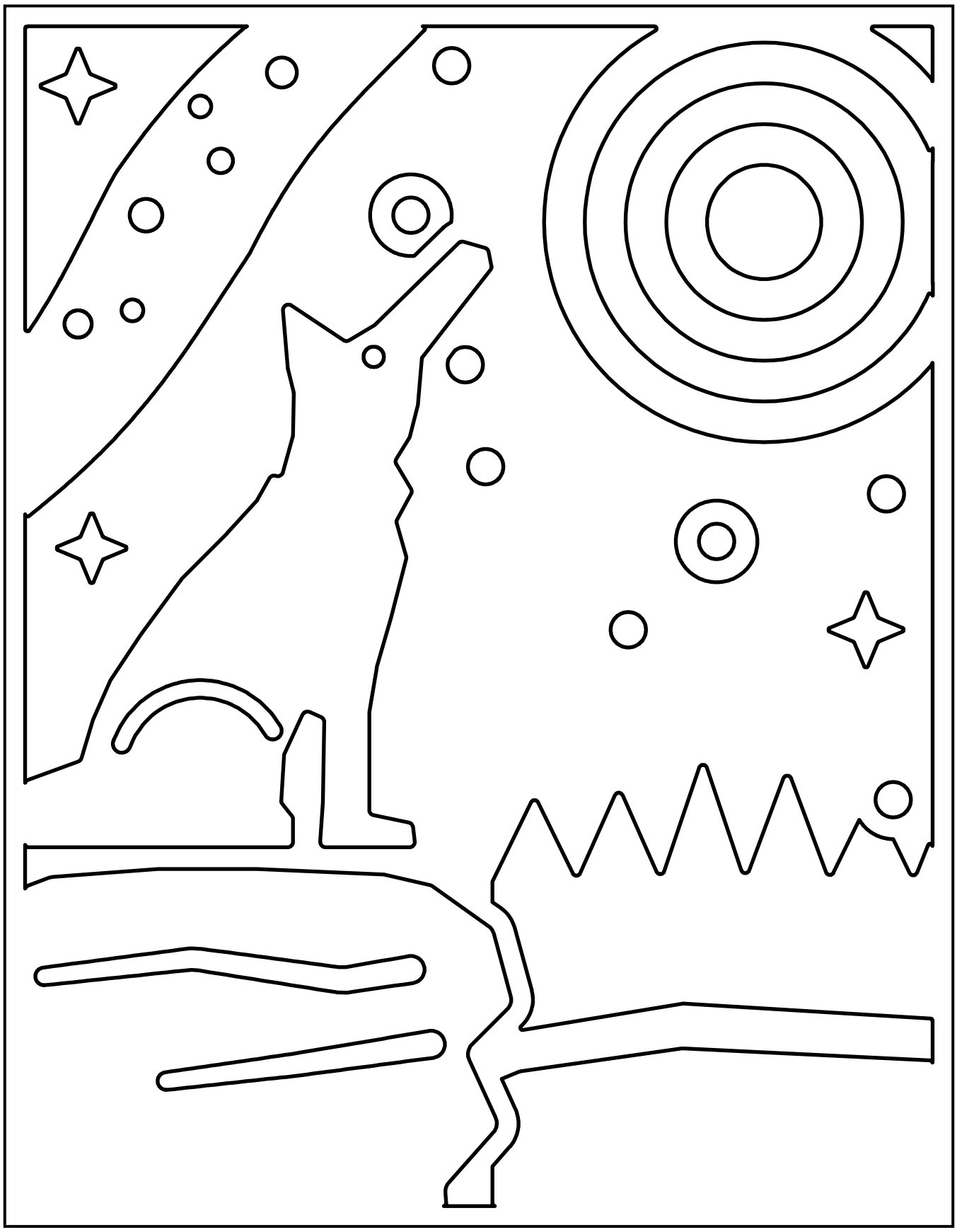
They need nothing new. The thin frame is still not a rule line, and the narrow strip between the frame and the heavier line is white, as on every page. The heavier line is an ordinary rule line, so when you cross it you switch: everything just inside it starts colored.

From there, carry on as usual. Each shape inside the border switches back, so the creatures, trees and stars come out white against the dark, like paper cut-outs held up to a night sky. A shape inside a white shape switches again and comes out dark.



Use a fineliner, gel pen or pencil. Slip a sheet of card behind the page if you use markers.

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Night, properly, now.

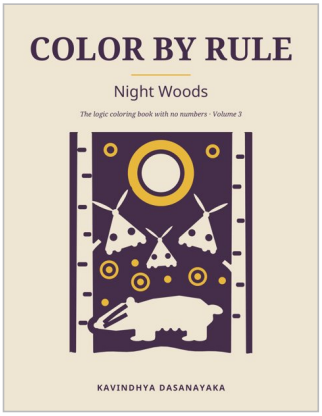
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The answer



Wolf on the ridge

Where these pages come from



This page is one of the 48 pictures and mosaics in Color by Rule: Night Woods, a logic coloring book with no numbers: three rules, each harder than the last, with illustrated guides and a full answer key.

Night Woods is planned for January 2027.

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